



Urban Eye

Urban Eye is a London-based charity focused on urban regeneration using public art and design. Urban Eye plans and implements environmental improvements in partnership with the local community to transform neglected spaces, increase civic pride and improve public safety.

Transforming neglected inner city spaces

Urban Eye is focused on busy inner-city spaces that are otherwise overlooked for investment and upkeep. The Charity galvanises council, transport and community organisations to reclaim these spaces for pedestrians. These initiatives, in partnership with public and private bodies, have delivered over 40 high profile regeneration projects, primarily in North Kensington and North Westminster, including numerous bridges, flyover walkways and other transport structures. The result is reduced vandalism, anti-social behaviour and fear of crime. Urban Eye's work has been recognised through over eight Environment Awards.

'The world has much to learn from Urban Eye. It has shown that the creative energy of artists, architects, engineers and local people can be harnessed ... to improve quality of life around transport structures that dominate parts of our cities.' Peter Head OBE, CEO Maunsell Ltd.

'I congratulate you on the project's success in reducing crime in the North Kensington area at night.' Lee Jasper, Director for Equalities and Policing at the GLA.



Before and After views showing Urban Eye regeneration work at Portobello London Underground bridge

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URBAN EYE, 34 BASELINE STUDIOS, WHITCHURCH ROAD, LONDON W11 4AT / URBAN EYE IS A REGISTERED CHARITY (No 1089336)



Community involvement

The charity organises mosaic and mural projects with schools, community groups and residents associations. Participants are involved from the design process through to the creation of the final artwork. Completed works are a reminder to residents young and old of their potential to contribute to the community, providing a positive legacy for others to enjoy.

'The kids have been coming here every week to work solid on the mosaic. The fact so many are coming to help out speaks for itself. The mosaic is a brilliant idea because it gives the children a sense of community. They are doing something positive which will last for years to come.'
Gene Henderson, Colville School Arts Co-ordinator, Colville School, W11.

Support

Urban Eye has just two full time employees with part-time workers and volunteers participating in individual projects. The Charity welcomes support and is currently seeking regular core funding contributions over the next five years, to enable it to continue developing its transformative work.

'In an area where sadly, graffiti and damage to communal property is all too common, Urban Eye's art projects remain undamaged ... I have no doubt whatsoever of the contribution art and good design can make in lifting people's spirits and improving the quality of life in a neighbourhood, and that involving people, especially young people, can create an important sense of ownership and unleash creative talent.' Karen Buck, MP for Westminster North



Before and after views showing Urban Eye's regeneration project at Acklam Road pedestrian and cycle bridge